

Translating Cain: Emotions of Invisibility

Description

The Cain and Abel story in the Hebrew Bible is timeless because it plays out the theme of sibling rivalry which is universal. However, the story has multiple interpretations, one of which is the theme of invisibility. This webinar will explore the depth of Cain's feeling of invisibility by comparing it to *Amadeus* (the movie), *Crime and Punishment*, and *Native Son*. In the process, we will be outlining a new method of translating emotions from one culture to another.

Objectives

1. Learn the different interpretations of the Cain and Abel story
2. Learn about the challenges of translating emotions
3. Learn a new method of translating emotions
4. Learn the ways in which contemporary fiction and movie translate the Cain and Abel story
5. Learn about the role of invisibility in the Cain and Abel story, *Amadeus*, *Crime and Punishment*, and *Native Son*

Meeting

Thursdays - 5:30 - 7:00 pm (MST) - 6 meetings altogether

If enough participants (10) want an additional segment at a different time, I am open to holding another segment of the webinar.

Cost

\$20 per session (at least 10 - limit 20 participants). Participants can participate in any one session but they are interdependent. To fully appreciate the topic, it is highly recommended that you attend all the sessions.

Prerequisite

Basic knowledge of the Cain and Abel story. Also, participant must have read *Crime and Punishment* and *Native Son* in the last 2 years.

Requirements

Participants are highly encouraged to do the weekly readings to understand the discussions.

Required Books

Bible. *New Revised Standard Version*. (or any other version)

Fyodor Dostoevsky. *Crime and Punishment*.

Richard Wright. *Native Son*.

Amadeus. Movie directed by Milos Forman. Available on *YouTube* and *iTunes* (\$3.99).

Social Media Requirement

Weekly reading assignments, recommended readings, questions, and conversations will be posted on a closed group page on Facebook. Therefore, all participants will need to have a FB page.

Teaching Style

The webinars will be part lecture but mostly interactive discussions.

Assumptions about the Bible

Stories in the Hebrew Bible are not inerrant, historical faith statements but inspired literary narrative. They contain truths that reflect human encounters with the divine, not the definitive experience of God or expression of the ultimate divine will. Therefore, a careful study of the stories will give insights into people's differing theologies and therefore of the human experience.

Outline

1. Interpretations of Cain and Abel Story
2. Translating Emotions Thru Analogy
3. *Amadeus*: Preference Based on Ability
4. *Crime and Punishment*: Preference Based on Class
5. *Native Son*: Preference Based on Race